

Summer Exhibition

23rd June – 25th July, 2015



Raoul Dufy, *Les Canotiers, la Marne*, 1935, oil on canvas, 50 x 73 cm, 19.7 x 28.7 in

To coincide with Brown's London Art Weekend 2015, taking place from 3rd – 5th July, Connaught Brown will present a mixed summer exhibition. It will have drawings and paintings by Camille Pissarro, Raoul Dufy, Henri Matisse, Pablo Picasso and Paul Signac, exploring the different stylistic approaches within Twentieth Century French art.

Connaught Brown are delighted to join over 100 other private galleries for this exciting event which celebrates 150 years of art in Mayfair.

One of the highlights of the exhibition will be Pissarro's *Le Village a travers les arbres*. Executed in 1869, this seminal work brilliantly captures the birth of Impressionism, as Pissarro began to explore changing light and atmospheric effects, painting the landscape en plein air. A later Impressionist work by Pissarro, *La gardeuse d'oies* (c.1890) shows the artist reworking the Brothers Grimm's eponymous fairy tale to celebrate the peasant's natural place in the landscape.

Also included will be visually opulent works from the period during which artists broke away from Impressionism and experimented with various Post-Impressionist styles, such as Divisionism. A number of the paintings will feature scenes from the South of France, where many artists spent the summer months away from Paris.

Amongst the works will be Cross' dazzling canvas *Paysage au soleil couchant* (1892) and Signac's watercolour *Marseille* (1898), filled with his recurring motifs of boats, cloud-filled skies and light reflected on rippling water.

Another highlight of the exhibition will be Dufy's *Les Canotiers, la Marne* (1935). Depicting the pleasure-filled scene of canoeists on the Marne River, it is a highly characteristic work displaying Dufy's rich palette and free, innovative style. The descriptive potential of line is also evident in the calligraphic drawings of Matisse and Picasso, in which they celebrate the sensual form of the female figure.

For more information and images please contact Ruth Millington at art@connaughtbrown.co.uk