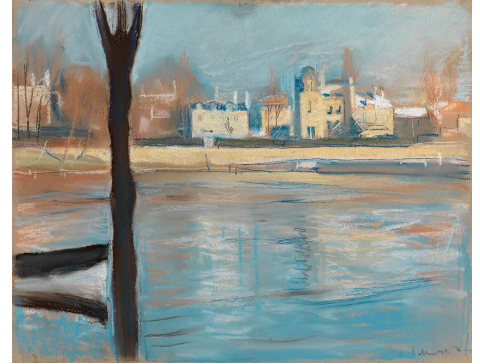


## PRESS RELEASE

# Edvard Munch *Landscapes of the Soul*

19 June – 14 July 2012



In celebration of the forthcoming show at the Tate Modern in London, Connaught Brown will present an exhibition entitled *Edvard Munch: Landscapes of the Soul* from June 19 to July 14th, 2012.

The show will analyse how Munch turned the genres of traditional landscape as well as the traditional portrait into emotionally charged landscapes of the soul through his paintings, watercolours and woodcuts. Munch's works established relationships between the figure and the landscape, the landscape and the soul, and the portrait as a mirror of the hidden human soul as he sought to express emotional states such as loneliness and melancholy.

Munch's *Frieze of Life*, which covered many of the motifs integral to his oeuvre, looked to explore the landscapes of the soul through different emotional states surrounding love, jealousy, fear, melancholy, and death. Many of his seminal works from this series will be showcased at the exhibition, including *The Sick Child* and *Madonna*. For Munch, Nature also was a field for the projection of human feelings and states of mind. Works like the *Woman by the sea in Åsgårdstrand*, which is reminiscent of traditional Norwegian sea shore, developed from a naturalistic description to a psychological space for the viewer's soul.

The exhibition will comprise around 12 paintings and 10 graphics and will be introduced by early works from the 1880s, leading to the development of the portraits and landscapes of the soul from the 1890s.

The exhibition has been curated by the internationally acclaimed Munch expert Dr. Dieter Buchhart.

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