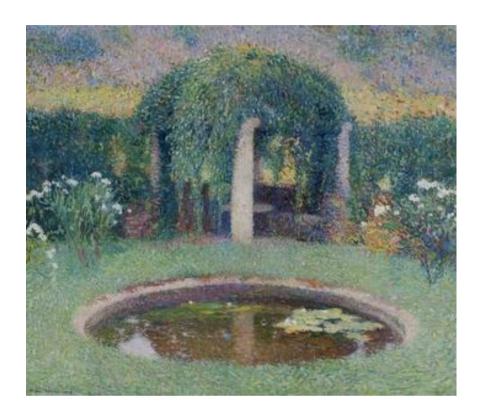
CONNAUGHT BROWN

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Summer Exhibition

12th June - 26th July, 2014



Henri Martin, Marquayrol, le bassin de la tonnelle sud, c.1920

This summer Connaught Brown will present a selection of drawings, paintings and sculpture by leading Post-Impressionist and Modern Master artists including Raoul Dufy, Marc Chagall, Henri Matisse, Henri Martin, Pablo Picasso, Maurice Utrillo, Carl Holsoe, Baltasar Lobo and Henry Moore.

The exhibition will explore the different stylistic approaches within Twentieth Century French art. It will include visually opulent works from this important period during which artists broke away from Impressionism and experimented with various Post-Impressionist styles, such as Divisionism and Fauvist expressionism. A large number of the paintings will feature scenes from the South of France, where many artists spent the summer months away from Paris.

Included will be beautiful paintings by the Neo-impressionist painter Martin, depicting scenes of his famous gardens at his villa Marquayrol in Labastide-du-Vert.

Another highlight will be his painting of the small fishing port Collioure, which became a favourite haunt for artists including Signac, Matisse and Derain.

The show will also showcase the decorative expressionism of the Fauve artists Matisse and Dufy. Vibrant seascapes by Dufy reveal the bright palette and painterly style with which the Fauves captured the 'joie de vivre' of the Côte D'Azur. The descriptive potential of line is also evident in the calligraphic drawings of Matisse and Picasso. Chagall, too, relocated to the South of France in his later years, painting sumptuous bouquets of flowers and capturing the Mediterranean light.

Alongside French art, the exhibition will include modernist sculpture by Moore and Lobo. Both sculptors reduced the female form to its most simplified components to create an image of female sensuality whilst moving increasingly towards abstraction.

For more information and images please contact Ruth Millington at art@connaughtbrown.co.uk