

# BOAZ VAADIA

## Sculptures

15.09.2011 – 15.10.2011

Following his successful London debut in 2006 here at Connaught Brown, we are delighted to announce our third exhibition of sculptures by Boaz Vaadia.

Since 1985 Vaadia has created monumental figures which explore the inherent relationship between man and the earth. The artist has permanent installations at the Time Warner Center and Carnegie Park, New York; and between 2007 and 2008 filled the city with his colossal forms. Similar commissions have included outdoor sculptures for the Independence Park, Tel Aviv, Israel and deCordova Sculpture Park, Lincoln, USA.

Though Vaadia's oeuvre has evolved to incorporate complex designs, it is the purity of his human motifs which make the sculptures so universally appealing. Whether sitting or kneeling; grouped in pairs or standing alone, the anonymity of their features is decidedly democratic. Meanwhile the ancient connotation of stone alludes to a powerful spiritual content. Hand-carved using layers of slate, bluestone and bronze each work harnesses the intrinsic properties of our natural environment to reconnect us with a primal human state.

Born in Israel, Vaadia moved to New York City in 1975 where he continues to live and work. For him the urban metropolis is not an artificial creation but rather a natural habitat that man has created for himself.

Enduring and immutable, Vaadia's evocative figures have come to inhabit numerous cultural sites, galleries and private collections around the world. The Metropolitan Museum of Art, New York; The Israel Museum, Israel; and the Hakone Museum, Japan are amongst the prominent institutions where his works can be found.



*Yokheved & Amram, Bronze, Bluestone, Boulder, 16 x 23 x 17 inches, 2009*



*Hanokh, Bronze, Bluestone, 12.5 x 11.5 x 9.5 inches, 2010*

CONNAUGHT BROWN

2 ALBEMARLE STREET, LONDON W1S 4HD

TEL 020-7408 0362, FAX 020-7495 3137

art@connaughtbrown.co.uk www.connaughtbrown.co.uk