

Joan Miró – Intimistes

25th September – 31st October



Joan Miro, *Le Léopard aux plumes d'or*, 1965

The exhibition *Joan Miró – Intimistes* will explore the Catalan master's work in the context of his close personal relationships with fellow artists. It will display his work alongside that of Fernand Léger, André Masson, Alexander Calder, Henri Goetz and his compatriot Pablo Picasso.

Joan Miró stands as one of the greatest talents of the 20th Century, defying stylistic categorisation whilst being heavily influential on movements ranging from Surrealism to the American Abstract Expressionism of the 1950s.

Miró arrived in Paris in 1920 and lived on the Rue Blomet, which he described as 'first and foremost a place of friendship, fanatical discovery and exchange of ideas for a wonderful group of friends'. It was here that he first met André Masson and later Yves Tanguy, in what were to be lifelong friendships.

After the war, Miró travelled for the first time to the United States, which had become a safe haven for artists such as Léger during the 1930s and 40s. In New York he exhibited alongside Calder, a friend since his arrival in Paris, at the Perls Gallery in 1961. Both interested in art's intersection with literature, they each wrote a poem about the other for the exhibition catalogue.

The exhibition will highlight the reciprocity of these relationships and chart the development of the Modern movement in Europe. Leading up to this exhibition a number of the works by Miró were on display at the Stadtmuseum Lindau as part of their exhibition, *Joan Miró*.

This is Connaught Brown's third major exhibition dealing with the work of Miró, following *Miró* in 2011 and *Joan Miró - Sculptures* in 2007.

For more information please contact art@connaughtbrown.co.uk