

BOAZ VAADIA

Sculptures

23.10.08– 22.11.08



Boaz Vaadia recently filled New York with his monumental sculptures. In an outstanding outdoor exhibition he brought his amazing bronze and stone figures to reign majestically over New York.

Vaadia had his first exhibition in London in 2006. This included, to the delight of the hedge fund managers and others, the placing of a work in Berkeley Square. Vaadia's new work continues to explore the relationship between man and nature, through featureless figures in his characteristic layered slate, stone and bronze. His unique working methods both examine man's relationship to the environment and celebrate the very essence of artistic aspiration.

Born and raised in Israel, Vaadia moved to New York City in 1975 where he quickly established an international reputation. During the last 30 years he has realised a substantial body of work, with nature itself being an equal partner in his practice. "I work with stone as if I was another force of nature, like the wind or water, continuously reshaping and reforming it". For Vaadia, the primal connection between man and environment provides the vital driving force behind his works.

Vaadia's evocative sculptures can be found within important public sites, galleries and private collections around the world including the Time Warner Building, New York; Museum of Modern Art, San Francisco; Metropolitan Museum of Art, New York; Israel Museum, Israel, and numerous private collections.

Following his successful London debut in 2006 here at Connaught Brown, we are delighted to announce our second exhibition of Boaz Vaadia's sculptures.

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