

CONNAUGHT BROWN

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PAUL RICHARDS

Selected Biography

Born	1949
Education	St Martins School of Art Maidstone School of Art
Posts	Lecturer, Slade School of Fine Art Artist in Residence, London Zoo

Solo Exhibitions

2011	'A Day at the Zoo', Connaught Brown, London
2009	Connaught Brown, London
2006	Connaught Brown, London
2003	Connaught Brown, London
1998	Connaught Brown, London
1996	Dalenson Gallery, Naples, Florida
1996	Connaught Brown, London
1995	Carling Dalenson, Stockholm
1994	Connaught Brown, London
1992	Connaught Brown, London
1991	Denis Hotz Fine Art, Johannesburg
1990	Connaught Brown, London
1988	Connaught Brown, London
1985	'Love Dance', Connaught Brown, London
1985	'Red Rite', Riverside Studios, London
1983	Lewis Johnstone Gallery, London
1982	Lewis Johnstone Gallery, London
1981	Lewis Johnstone Gallery, London
1977	Battersea Arts Centre, London
1975	Robert Self Gallery, London

Group Exhibitions

2013	'Glam! The Performance of Style', Tate Liverpool
2012	'Nice Style: The World's First Pose Band', Henry Moore Institute, Leeds

- 2009 British Art Collection, Rugby Art Gallery and Museum
- 2008 'Stew', Art Space Gallery, Michael Richardson Contemporary Art, London
- 2005 The Tavistock and Portman Trust, Tavistock Centre, London
- 2004 'Outside in', Sotheby's Gallery London
- 2004–05 'Tom Bendhem; Collector', Contemporary Art Society Touring Exhibition
Laing Art Gallery, Newcastle upon Tyne, Bristol Museum and Art Gallery, Gallery Oldham, Ben Uri Gallery, London, Huddersfield Art Gallery, York City Art Gallery, Cheltenham Art Gallery and Museum, James Hockey Gallery. University College for the Creative Arts, Farnham, The John Creasey Collection of Contemporary Art, Salisbury
- 1997 'Wait and See', Towner Art Gallery, Eastbourne
- 1994 Summer Exhibition, O' Hara Gallery, New York
- 1991 Recent Purchases, Contemporary Art Society, Camden Arts Centre, London
- 1987–88 'The Arts for Television', touring Exhibition, Stedelijk Museum, Amsterdam; The Museum of Modern Art, New York; Musee National d'Art Moderne, Centre Georges Pompidou, Paris; Tate Gallery, London
- 1985 Festival d' Ete de Seine Maritime, Rouen, France
- 1985 'Room at the Top', Nicola Jacobs Gallery, London
- 1984 APERTO 84, Venice Biennale
- 1983 'The Formal and Informal', Gallery of Modern Art, Bologna, Italy
- 1983 New Purchase Exhibition, Arts Council Collection, National Theatre,
- 1982 'The New Classicism, Bremio Lubiam, Italy
- 1982 'Collazione Inglese', Venice, Italy
- 1979 'The Masterwork', Riverside Studios, London
- 1975 'End of an Era', Robert Self Gallery, London
- 1974 'High up on a Baroque Palazzo', Garage Gallery, London
- 1974 'A problem of Positioning', Architectural Association, London
- 1973 'Deep Freeze', Hanover Grand, London
- 1973 'Critics Choice', Tooth Gallery, London
- 1972 'The British Thing', Oslo

Collections

Arts Council Collection
Atkinson Art Gallery Collection
Gallery Oldham
Rugby Art Gallery and Museum Art Collections
The Tavistock and Portman NHS Foundation Trust

Publications:

Fenner, Felicity. *Paul Richards – A Certain Fiction*, (London, 1996)
Connaught Brown, *Paul Richards: A Day at the Zoo*, (London, 2011)