

## SHANI RHYS JAMES

### Selected Biography

<b>Born</b>	<b>1953</b>	
<b>Education</b>	<b>1973-76</b>	St Martin's School of Art, B.A. Hons., Degree in Painting
	<b>1972-73</b>	Loughborough College of Art, Foundation Course

### Selected Solo Exhibitions

<b>2018</b>	<i>This Inconstant State</i> , Connaught Brown, London
<b>2017</b>	<i>I Paint Therefore I Am</i> , Martin Tinney Gallery, Cardiff
<b>2015</b>	Macy Art Gallery, Teachers College, Columbia University, New York <i>Caught in the Mirror</i> , Connaught Brown, London <i>Antigone Automated</i> , Millennium Gallery, St Ives <i>Distillation</i> , National Library of Wales, Aberystwyth <i>Cassandra's Rant</i> , Ceredigion Museum, Aberystwyth
<b>2014</b>	<i>Florilingua</i> , Wales Millennium Centre, Cardiff
<b>2013</b>	<i>The Rivalry of Flowers</i> , Touring Exhibition: King's Place Gallery, London; Northumbria University Gallery, Newcastle; Aberystwyth Arts Centre, Aberystwyth
<b>2012</b>	<i>Floribunda</i> , Connaught Brown, London
<b>2010</b>	<i>Selected Paintings</i> , Hillsboro Fine Art, Dublin
<b>2009</b>	<i>Two Ateliers</i> , Connaught Brown, London
<b>2008/10</b>	<i>New Paintings</i> , Martin Tinney Gallery, Cardiff
<b>2005</b>	<i>Layers</i> , Martin Tinney Gallery, Cardiff
<b>2003</b>	<i>Black Cot</i> , Touring Exhibition: Aberystwyth Arts Centre, Aberystwyth; Wrexham Arts Centre, Wrexham; Wolverhampton Art Gallery, Wolverhampton; Oriel Ynys Mon, Llangefni <i>Significant Paintings</i> , Museum of Modern Art Wales, Machynlleth
<b>2000</b>	<i>The Inner Room</i> , Stephen Lacey Gallery, London
<b>1998</b>	Oriel 31, Newtown
<b>1997</b>	<i>Facing the Self</i> , Mostyn Art Gallery, Llandudno
<b>1996</b>	<i>Re-Visions, Fettered Past</i> , Midland Art Centre, Birmingham
<b>1995</b>	Martin Tinney Gallery, Cardiff
<b>1994</b>	Touring Exhibition: Glyn Vivian Art Gallery, Swansea; Midlands Art Centre, Birmingham; Newport Museum and Art Gallery, Newport
<b>1993</b>	Martin Tinney Gallery, Cardiff
<b>1993</b>	<i>Blood Ties</i> , Touring Exhibition: Wrexham Library Arts Centre, Wrexham; National Museum of Wales, Llanberis
<b>1992</b>	Beaux Arts, Bath

### Selected Group Exhibitions

<b>2019</b>	<i>Dear Christine</i> , Vane, Newcastle upon Tyne
<b>2018-19</b>	<i>Women Power Protest</i> , Birmingham Museum & Art Gallery, Birmingham
<b>2018</b>	<i>Women in Art: Portraits from the Collection</i> , Glynn Vivian Art Gallery, Swansea <i>Show Women</i> , Gibberd Gallery, Harlow
<b>2017</b>	<i>Who decides?</i> , National Museum Cardiff, Cardiff
<b>2017</b>	<i>Women Artists: The Female Gaze</i> , Pallant House Gallery, Chichester

2017	<i>A Celebration of Welsh Contemporary Painting</i> , Cyfarthfa Castle, Merthyr Tydfil
2015	The National Eisteddfod of Wales, Montgomeryshire and the Marches
	<i>Womens Art Society II</i> , MOSTYN, Llandudno
2009	<i>Mae Newid yn Change, with Beddyr Williams</i> , Gallerie Good Friday, Brussels
2008	<i>Made in Charente</i> , Maison du Patrimoine, Tusson, France
	<i>Romance</i> , Kowalsky Gallery at DACS, London
	<i>On Reflection</i> , Glynn Vivian Art Gallery, Swansea
	<i>What's Going on Next Door?</i> , Museum of Modern Art Wales, Machynlleth, Old Tannery Artists' Space
2007	<i>How Many Steps to Addiction</i> , Tactile Bosch, Cardiff
2004	<i>The Discerning Eye</i> , Mall Galleries, London
	<i>Anniversary Exhibition</i> , DACS, London
	<i>Y Fari Lnyd</i> , Museum of Modern Art Wales, Machynlleth
	<i>An Art-Accustomed Eye</i> , National Museum & Gallery of Wales, Cardiff
2003	<i>Jerwood Prize Exhibition</i> , Jerwood Space, London
2002	<i>On Home Ground</i> , Oriel Mostyn, Llandudno
2001	<i>Inaugural Exhibition of 20<sup>th</sup> and 21<sup>st</sup> Century Art</i> , The Waterhall Birmingham Museum and Art Gallery, Birmingham
	<i>Intimacy</i> , Oriel Mostyn, Llandudno
2000	<i>Painting the Dragon</i> , National Museum of Wales, Cardiff
1999	<i>Domestic tableaux</i> , University of Lancashire, Preston
	<i>Something to Say III</i> , The Contemporary Collection of Women Artists, Wolverhampton Art Gallery, Wolverhampton
	<i>20<sup>th</sup> Century Art</i> , Gas Hall, Birmingham City Art Gallery, Birmingham
1996	<i>In the Looking Glass</i> , Usher Gallery, Lincoln
1995	<i>Intimate Portraits</i> , Glyn Vivian Art Gallery, Swansea
1994	<i>Disclosure(s)</i> , Touring Exhibition: Mostyn Art Gallery, Llandudno; Newport Museum and Art Gallery, Newport; National Museum, Cardiff; Caixa de Terrassa Cultural Centre, Barcelona
1993	<i>Reclaiming the Madonna, Artists as Mothers</i> , Touring Exhibition: Usher Gallery, Lincoln; Norwich City Art Gallery, Norwich; Museum of Women's Art, London; Oriel Theatre Clwyd, Mold; Ucheldre Centre, Holyhead; St David's Hall, Cardiff
1992-2009	Royal Academy Summer Exhibition, regular exhibitor
1992-1994	Hunting Observer Art Prizes

### Prizes and Awards

2017	Honorary Fellowship Wrexham Glyndwr University
2009	Wrexham International Print Biennial, Judge; Young Brit Awards, Judge
2008	Honorary Fellowship, Hereford College of Art
2007	Owain Glyndwr Award
2007	Honorary Fellowship UWIC
2006	Awarded MBE; Creative Wales Award, Arts Council of Wales
2003	Winner of the Jerwood Painting Prize; 'Women in Culture', Welsh Woman of the Year Awards
1993	Second Prize, BP National Portrait Award; Winner of the BBC Wales Visual Art Award
1993	First Prize, Hunting/Observer Art Prizes
1992	Gold Medal for Fine Art, National Eisteddfod

1991 First Prize, Mostyn Open, Oriol Mostyn, Llandudno  
1989 First Prize, Wales Open, Aberystwyth Arts Centre

**Works in Collections**

Arts Council of England	London Borough of Tower Hamlets, London
BBC Wales	Museum of Modern Art Wales, Machynlleth
Birmingham Museum & Art Gallery	National Museum, Cardiff
Columbia University, New York	National Library of Wales, Aberystwyth
Contemporary Art Society of Wales	New Hall College, Cambridge
Gallery of Modern Art, Glasgow	Newport Museum and Art Gallery, Newport
Glynn Vivian Museum & Art Gallery, Swansea	Pallant House Gallery, Chichester
Jerwood Foundation	Wolverhampton Art Gallery, Wolverhampton

Private Collections in Britain, Ireland, France, Belgium, USA, New Zealand and Australia

**Documentary**

2013 *What Do Artists Do All Day: Shani Rhys James*, BBC Four